## AMERICAN CANADIAN

# EDITION

1956

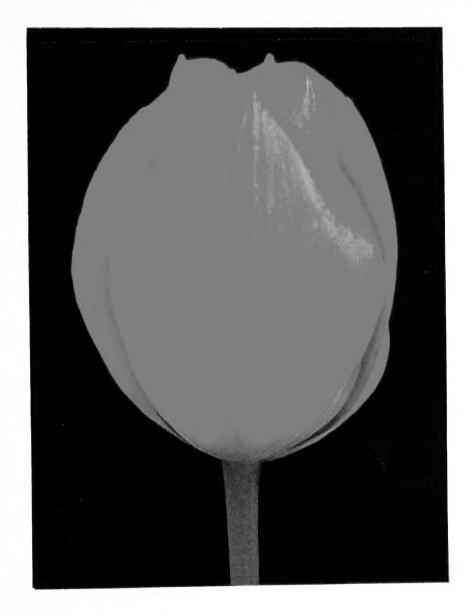
De Graaff Bros. Inc.

NOORDWIJK HOLLAND

FOUNDED 1723 INCORPORATED 1890 Our representative, WILLY KATER, will be glad to give any further information;

His new address is:

59 Tulip Lane, Palo Alto, California,



Fantasma (Cottage)

## 1956

U.S.A. AND CANADA EDITION

# de graaffbros inc.

FOUNDED 1723

INCORPORATED 1890

WHOLESALE BULBGROWERS · EXPORTERS
NOVELTY RAISERS

NURSERIES AT NOORDWYK AND KATWYK

MAIL-ADDRESS: DE GRAAFF BROS. INC. NOORDWIJK - HOLLAND CABLES:

GRAAFF Noordwykbinnen Phone: Noordwyk 3146 (2 lines)

Copyright 1956 by DE GRAAFF BROS. Inc. Noordwyk - Holland.

#### TO OUR CUSTOMERS:

While introducing our 1956 wholesale catalog, we are proud to celebrate 51 years export to the United States and Canada.

Mr. William H. de Graaff, former partner, who now has retired and lives at Wassenaar about ten miles from our nurseries, made his first trip to the United States and Canada in 1905. Soon we were serving a good number of leading bulb dealers throughout the country. Many changes have occurred during this half century. However there is no change in our motto: ,,quality first". This is evidenced by the fact that the core of old customers is still with us, besides a steadily growing number of new accounts.

1955 was a memorable year for the bulb exporters. The crop normal to good, especially in tulips, was completely sold, even shortages occurred in many varieties. The undaunted law of supply and demand made prices go up sharply in the season causing exporters many difficulties. Also the general trend of higher wages and higher costs of material in our country is working to full extent in the bulb industry, a factor which has created higher prices for the low-priced varieties this coming season.

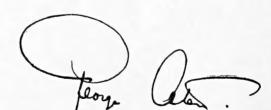
Many of our oversea's friends came to see us last spring to enjoy the thrills of thousands and thousands of Hyacinths, Daffodils and Tulips in full bloom in our lathhouse. Weather permitting, they took a trip through our nurseries, 200 acres, situated behind the lovely North Sea sand-dunes.

To those who plan a trip to Holland this year, we extend a cordinal invitation to see us and to spend a few hours at Keukenhof, famous flower show at Lisse, in the center of the bulb district where we keep a permanent display.

Just give us a ring at Noordwyk No. 3146 and we will try to take good care of you.

Sincerely yours

DE GRAAFF BROS. INC.



#### **ABBREVIATIONS:**

A.M.H.	=	Award of Merit,	Haarlem (	Holland)
F.C.C.H.	=	First Class Certificate,	,,	,,
F.A.H.	=	Forcing Award,	,,	,,
E.F.A.H.	=	Early Forcing Award,	,,	,,
F.C.F.C.H.	=	First Class Forcing Certificate,	,,	,,
D.C.A.H.	=	Dry-cooling Forcing Award,	,,	••



Ehinker (2-a)



#### ELECTROS.

At moderate cost we supply electros of any 4-colored pictures shown in the catalog. They will most likely increase sales when illustrating your retail-list.

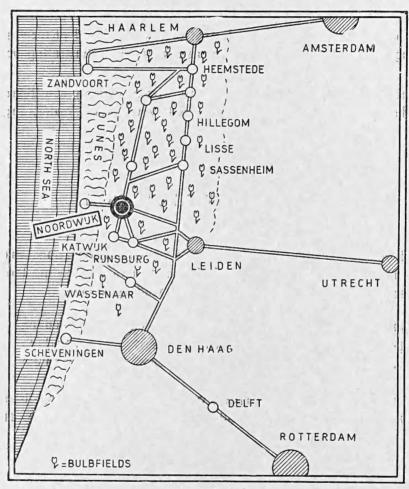
A limited supply of free color-plates, (from catalog) cardboard-varnished. for display purposes will be enclosed with your order, upon request.

#### HANDY INFORMATION.

To aid you in selecting varieties and in answering questions asked by your customers, we include a column of descriptive information preceding the price columns for all Tulips and Daffodils. This information is coded as follows:

Flower-size	1: small	2: medium	3: large
Blooming-time	early	medium	late
Height	short	medium	high

We do not give any **specific** figures on flower-size, blooming-time or height, since they mainly depend on the region, soil and climate, where the bulbs are grown.



SITUATION MAP



Myth (D. Late)

## Novelties raised or introduced by DE GRAAFF BROS. INC.

(for description see catalogue)

TULIPS	Lily-floweredTulips		Triandrus varieties
Double Early Tulips	Firelily	Garden Giant Gehema	Moonshine
Hindoe	Ray	Glen Fire	Shot Silk
Manceau	Scarlet Flame	Goldball	onot onk
Rose Blossom	White Ensign	Juanita	
Van Limburg Stirum		Latifa Merula	Cyclam. varieties
Mendel Tulips	Parrot Tulips	Mrs. R. O. Backhouse	February Gold
Rynsoever		Narvik	February Silver Garden Princess
•	Blue Surprise	Optima	Golden Lacquer
<b>Double Late Tulips</b>	Fantasy Moore's Folly	Orange Glow	Wanda
Carola	Rosy Cloud	Orange Picture	
Eroica	acoup with a second	Oswega Pluvius	To noville and indian
Mount Tacoma		Red Bird	Jonquilla varieties
Myth Red Ace	Botanical Tulips	Red Shadow	Golden Perfection
Reu Ace		Roseate Hues	Golden Sceptre
Breeder Tulips	Foster. Red Bird	Ruby King	
Barcarolle		Ruffle Rumba	Togetta variation
Hirschbrun	DAFFODILS	Scarlet Leader	Tazetta varieties
King Lear	DATTODIES	Scintilla	Anne Brita
Orange Ophelia	Trumpets	Sonnica	
Sonate	•	Sunnybrook	Poeticus varieties
Tantalus	Aerolite	Tarzan Vicland	
Damila Walias	Alaska	Vicianu	Edwina
Darwin Tulips	Diotima Gitana		Eifina Liliane
Alwina	Gulvain		Sabina
Blue Perfection Buff Picture	Mariette	Small cupped	Vilene
Cameo	Master Floris	varieties	
Eclipse bordered-	Romaine		DUTCH IDIC
leaf	Rosy Trumpet Successor	Alcida	DUTCH IRIS
Helen Eakin	Yellow Cloud	Claret	Albert van Nierop
(White Perfection)	(Harmony)	Daisy Schäffer	C. C. v. Wieringen
Mrs. H. I. Pratt		Gertie Millar Lady Kesteven	H. C. van Vliet
New Orleans		Mount Tacoma	Lilac Queen P. C. Soutman
Springfield	Large cupped	Nette O'Melveny	White Excelsion
0.44 /0.45	varieties	Pomona	White Perfection
Cottage Tulips		Rose Marie Tilla Durieux	White Superior
Barbara Pratt	Apricot Beauty	i ilia Duneux	White Trophy
Belray Condó Nast	Backhouse's Giant Bertha Aten		White Van Vliet
Condé Nast Fantasma	Branta		Willem Buys Yellow Queen
Liberator	Caledonia	5 44	LONG WACCII
Mrs. F. E. Dixon	Deanna Durbin	Double varieties	
(Sulphur Beauty)	Dick Wellband	Livia	Tingitana Hybrids
Rosy Dawn	Fedora	Texas	
Stanja	Firegleam	Twink	Wedgwood

## Single Hyacinths. Prep. Hyacinths.

	p. 1000 \$		p. 1000 \$
19 cm and up	110. –	18 cm up	130.—
18/19	100.—	17/18	120.—
17/18	80.—	16/17	100.—
16/17	60.—	15/16	85.—
15/16	50	14/15	70.—
14/15	42.—		

#### FOR LARGER QUANTITIES SPECIAL OFFER

#### RED, ROSE AND PINK.

Anne Marie, pure pink, tall spike	Early	forcer
Garibaldi, bright carmine-red, compact truss	,,	"
Gertrude, rosy pink, large compact truss	,,	,,
Jan Bos, dark red, compact truss	,,	
Lady Derby, bright rose-pink, very large spike, extra fine for pots	Medi	ım
La Victoire, bright deep carmine-rose, fine spike	Mediu	ım late
Marconi, very bright rose, large compact truss, very fine for pots	Late	
Pink Pearl, deep rose, much improved "Gertrude"	Early	
Princess Margaret, soft pink	Mediı	ım late
Queen of the Pinks, beautiful rosy pink, long spike	Late	
Roberta, pink	Mediı	ım late
Tubergen's Scarlet, fiery scarlet, small spike, 17 cm up topsize	Early	

#### PURE WHITE.

Arentine Arendsen, large compact spike	Earliest forcer
Edelweiss, compact spike	Early
L'Innocence, large truss, the best white hyacinth	,,
Queen of Whites, white	Medium late

#### LIGHT AND DARK BLUE.

Bismarck, sky-blue, very broad spike, excellent forcer  Delft Blue, porcelain blue  Dr. Lieber, lavender-blue, tinged violet, compact-spike  Dr. Streseman, light blue, large truss  Duke of Westminster, deep purplish blue, large bells  Grand Albert, dark porcelain-blue, broad spike, extra bedder  Grand Maitre, deep lavender blue, large compact truss  Jessy, light purplish blue, excellent novelty  King of the Blues, dark blue, compact truss  Myosotis, light porcelain-blue, large bells  Ostara, violet-blue, large compact truss	Late Early
	,, Medium late

#### VIOLET.

King of the Violets, lilac-violet, large compact truss	
Lord Balfour, mauve	Medium late

#### YELLOW.

City of Haarlem, pure yellow, large truss, fine for exhibition	Early
Yellow Hammer, creamy yellow, compact spike	
(Yellow Hyacinths are less suitable to force than the other shades).	••



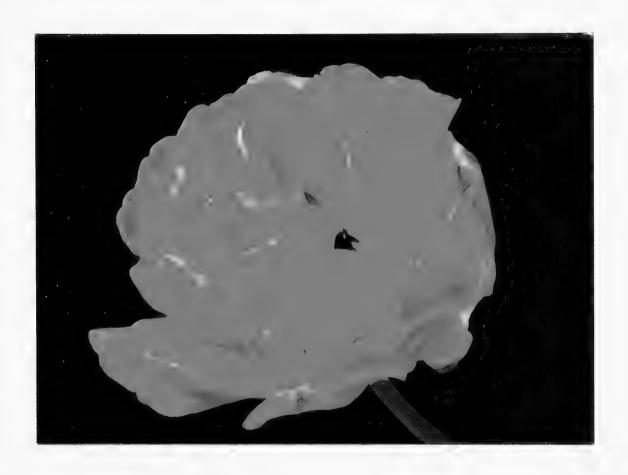
Pink Perfection (S. Early)

Single Early Tulips.		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
Apricot Yellow, buff yellow, tinted red and yellow	2-e-m	46.—	38.—
BEL AMI, deep rose with white base, A.M.H. 1941	3-m-h	44	36.—
Bellona, deep golden yellow, splendid early forcer	3-m-h	50.—	44
	2-e-s	42.—	34.—
Brilliant Star, scarlet, edged yellow	3-e-s	56.—	50.—
Brilliant Star Max., improved, larger Brilliant Star	3-l-h	50.—	44.—
Couleur Cardinal crimson-scarlet			
Crown Imperial, orange brown, with yellow edge	2-e-s	44.—	36.—
Diana, pure white	1-m-m	42.—	38.—
Fred. Moore, terra-cotta with golden buff-orange tinge	2-e-s	34.—	32.—
General de Wet, deep orange, centre yellow	3-m-h	42.—	38.—
Golden Mascot, yellow	3-m-h	50.—	44
Hermann Schlegel Max., primrose-yellow	2-m-m	50.—	44.—
Ibis, deep brilliant pink	2-e-m	50.—	42.—
Joffre, yellow sport of Brilliant Star	3-e-s	56.—	48.—
Keizerskroon (Grand Duc), scarlet, edged yellow	2-m-h	48	45.—
La Reine Maxima, white with rosy tinge, much larger than			
La Reine	2-e-m		42.—
Mon Tresor, yellow	3-e-m		42.—
Olympiade, bright yellow	3-e-m	42.—	
Orange Hawk, carmine and orange, Flamingo-sport	2-e-m	50.—	42.—
Pelican, the largest pure white	2 e-m	50	44
Pink Beauty, deep rose and white	3-l-m	52.—	46.—
PINK PERFECTION, pink, white base	2-I-m	34.—	28
Prince of Austria, orange-scarlet	3-e-h	40.—	38
PRINS CARNAVAL, red and yellow	3-m-h	46	40
Prinses Juliana, white, flushed pink, White Hawk-sport	1-m-s	50.—	42.—
Rising Sun, deep canary yellow	3-m-h	42.—	40
SUNBURST, yellow, flushed red	3-m <b>-</b> h	36.—	34.—
Thomas Edison (Madame Herriot), orange-red, pale edge	2-e-m	50.—	44.—
Ursa Minor, deep golden yellow	2-1-s	40.—	36
Vermillon Brillant, vermilion-scarlet	1-e-s	50.—	46
White Hawk, pure white	2-e-m	50	42.—
Yellow Prince, yellow	3-m-m	40.—	36.—
Rainbow Mixture, very special value	0	36	32.—
Nambow Mintaire, very special value		30	52.
Double Early Tulips.			
PONANZA coming red edged vellow	2 0 ***	26	20
BONANZA, carmine-red, edged yellow	3-e-m		30.—
Boule de Neige, snow-white	3-e-m	44.—	
Couronne d'Or, yellow, flushed orange	3-m-s	CO	50.—
Dante, bloodred	1-e-m	60	
Electra, cherry-red	3-m-s	44	34.—
El Toréador, scarlet, edged orange, 11 cm up topsize	3-m-s	50	52
Goya, orange. Murillo sport, pointed petals	3-m-s	50.—	44.—
HINDOE, orange-red; almost El Toreador color, Murillo	0	4.4	0.4
sport  Hoangho, pure yellow	3-m-s		34.—
Hoangno, pure yellow	3-m-m	42.—	34.—

#### INFORMATION-COLUMN

(preceding prices)

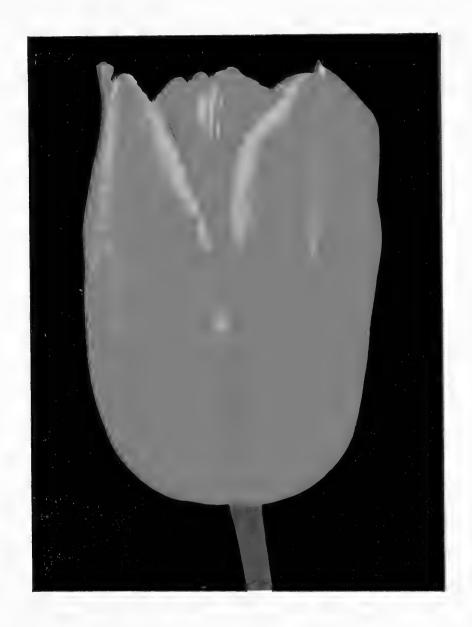
		12 cm/up p. 1000	11/12 cm p. 1000 \$
MANCEAU, dark violetrose, Murillo sport	3-m-s	44.—	
Marechal Niel, yellow, flushed orange	3-m-s	44.—	
Mr. van der Hoef, the pure yellow Murillo	3-m-s	44.—	
Murillo, rose, flushed white	3-m-s	44.—	
Oranje Nassau, orange-red	3-m-s	44.—	
Paul Crampel, geranium-red	3-m-s	50.—	
Peach Blossom, bright pink, flushed white	3-m-s	44.—	34.—
ROSE BLOSSOM, deep rosy-pink Murillo sport, shade		4.4	2.4
darker than Triumphator	3-m-s	44.—	
Salmonetta, salmon-pink	3-m-s	44	
Scarlet Cardinal, brilliant scarlet. 11 cm up topsize	2-m-m	60.—	
Schoonoord, white Murillo	3-m-s	46.—	
Sungleam beautiful saffron-yellow,, Murillo-sport	3-m-s	44.—	34.—
Fearose, light primrose-yellow, flushed salmon	3-m-s	44.—	46
Fitian, red, edged yellow	1-m-s	4.4	
Friumphator, rosy pink	3-m-m	44.—	34.—
AN LIMBURG STIRUM, improved Electra, crimson-red,	2	44.—	34.—
base white and yellow	3-m-s 3-m-s	42.—	
/uurbaak, the finest double scarlet		52.—	
WILHELM KORDES, orange, flushed yellow, Murillo-sport	3-m-s	52.—	
WILLEMSOORD, carmine, edged white, Murillo-sport	3-m-s	42.—	
Rainbow Mixture, very special value		1	<u> </u>
Mendel Tulips.			
Mendel Tulips.	3_m_m	38	34.—
Athleet, pure white sport of Weber	3-m-m	38.— 40.—	34.— 36.—
Athleet, pure white sport of Weber	3-e-s	40.—	36.—
Athleet, pure white sport of Weber	3-e-s 3-e-s	40.— 34.—	36.— 28.—
Athleet, pure white sport of Weber	3-e-s 3-e-s 3-m-s	40.— 34.— 36.—	36.— 28.— 32.—
Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred	3-e-s 3-e-s 3-m-s 2-m-s	40.— 34.— 36.— 50.—	36.— 28.— 32.— 40.—
Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred HER GRACE, white with deep pink edge	3-e-s 3-e-s 3-m-s 2-m-s 3-m-m	40.— 34.— 36.— 50.— 35.—	36.— 28.— 32.— 40.— 27.—
Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred HER GRACE, white with deep pink edge Hildegarda, crimson-red	3-e-s 3-e-s 3-m-s 2-m-s 3-m-m 3-e-m	40.— 34.— 36.— 50.—	36.— 28.— 32.— 40.— 27.— 34.—
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Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred HER GRACE, white with deep pink edge Hildegarda, crimson-red Imperator, soft carmine-red JOHN GAY, orange red Krelage's Triumph, crimson red Mirjoran, carmine red, creamy-white edge Olaf, brickred Olga, rose bordered white, early ORANGE WONDER, glowing red, edged orange Pink Trophy, pink, flushed orange-rose, early forcer PIQUANTE, carmine, edged white Remagen, Lincoln red, van der Eerden sport Rose Marie, pink and white RIJNSOEVER, soft yellow, extra Scarlet Admiral, brilliant red Scarlet Wonder, fiery red	3-e-s 3-e-s 3-m-s 2-m-s 3-e-m 3-e-s 3-m-s 2-e-s 2-1-m 2-m-m 2-e-m 3-m-s 2-e-m 2-e-m 3-m-s 2-e-m 2-m-s 3-m-m 1-e-m 2-e-m 3-e-s 2-m-m	40.— 34.— 36.— 50.— 35.— 38.— 44.— 32.— 38.— 44.— 56.— 44.— 54.— 46.— 48.— 38.— 32.— 34.—	36.— 28.— 32.— 40.— 27.— 34.— 34.— 38.— 48.— 40.— 44.— 32.— 26.— 32.— 32.— 32.—
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Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred HER GRACE, white with deep pink edge Hildegarda, crimson-red Imperator, soft carmine-red Imperator, soft carmine-red Imperator, carmine red, creamy-white edge Olaf, brickred Olga, rose bordered white, early ORANGE WONDER, glowing red, edged orange Pink Trophy, pink, flushed orange-rose, early forcer PIQUANTE, carmine, edged white Remagen, Lincoln red, van der Eerden sport Rose Marie, pink and white RIJNSOEVER, soft yellow, extra Scarlet Admiral, brilliant red Scarlet Wonder, fiery red Shackleton, pure white Topscore, bright red Van der Eerden, Lincoln red Weber, white, with pink edge	3-e-s 3-e-s 3-m-s 2-m-s 3-m-m 3-e-m 3-e-s 2-e-s 2-1-m 2-e-m 3-m-s 2-e-m 2-e-m 2-m-s 3-m-m 1-e-m 2-e-n 3-e-s 2-m-m 3-m-m 3-m-m 3-m-m	40.— 34.— 36.— 50.— 35.— 38.— 38.— 44.— 56.— 44.— 54.— 46.— 48.— 32.— 34.— 34.— 34.— 34.— 34.— 34.— 34.— 34	36.— 28.— 32.— 40.— 27.— 34.— 38.— 26.— 38.— 40.— 44.— 38.— 40.— 32.— 32.— 32.— 32.— 32.— 32.— 32.— 33.—
Athleet, pure white sport of Weber Brightling, rose-red, salmon flush Early Queen, bright rose Fridjof Nansen, scarlet Fuga, bloodred HER GRACE, white with deep pink edge Hildegarda, crimson-red Imperator, soft carmine-red IMPER GRACE, white with deep pink edge Hildegarda, crimson red Imperator, soft carmine-red IMPER GRACE, white with deep pink edge IMPER GRACE, soft white, early IMPER GRACE, glowing red, edged orange IMPER GRACE, pink, flushed orange-rose, early forcer IMPER GRACE, pink, and white IMPER GRACE, soft yellow, extra IM	3-e-s 3-e-s 3-m-s 2-m-s 3-m-m 3-e-m 3-e-s 2-e-s 2-1-m 2-e-m 3-m-s 2-e-m 2-e-m 3-m-s 3-e-s 3-m-m 1-e-m 2-e-n 3-e-s 2-m-m 3-e-s 2-m-m 3-e-s 2-m-m 3-m-s 3-m-m 3-m-m 2-e-s	40.— 34.— 36.— 50.— 35.— 38.— 38.— 44.— 56.— 44.— 54.— 46.— 48.— 32.— 34.— 32.— 34.— 33.— 34.— 33.— 34.— 33.— 34.— 33.—	36.— 28.— 32.— 40.— 27.— 34.— 34.— 38.— 40.— 44.— 38.— 40.— 32.— 26.— 32.— 32.— 32.— 32.— 32.— 32.— 32.—



Orange Eriumph (D. Late)

Double Late Tulips.		12 cm/up	11/12 cm
		p. 1000	p. 1000
Blue Flag (Bleu Celeste), light violet	2-m-m 3-m-m 3-m-m 2-m-m	80.— 42.— 48.— 35.—	75.— 36.— 40.— 32,—
EROICA, Coxa sport, bloodred with blue base. A.M.H. '46 Eros, old rose Lilac Queen, light violet	3-m-m 3-m-m 3-m-m	42.— 35.— 50.—	36.— 30.— 40.—
Livingstone, cerise-red	2-m-s 3-m-m 3-m-m	35.— 35.— 40.—	27.—
plate	3-m-m 3-m-m		40.— 27.—
margin, striking novelty. A.M.H. 1946 (see colorplate) RED ACE, beautiful glowing velvet red, sport of Mount	3-m-m	36.— 60.—	32.— 50.
Tacoma  ROCKET, cherry-red, Eros sport. A.M.H. 1943  Royal Yellow, Bouton d'Or sport	3-m-m 3-m-m 3-m-s	35.—	32.— 48.—
Symphonia, cherry-red, Pride of Haarlem sport	3-m-m 3-m-m	35.— 35.—	32.—
Triumph Tulips.			
Early Mayflowering			
Alberio, cherry red, yellow margin	2-m-s 2-m-s 3-l-m 3-m-s 3-l-s	38.— 40.— 54.— 36.— 34.—	36.— 44.— 34.—
purple  Crater, dark vermilion-red, lighter edge  Denbola, deep red, white edge	3-e-m 3-l-s 3-m-s	50.— 42.— 38.—	40.— 38.— 36.—
Edith Eddy, carmine-red, with white margin  Elisabeth Evers, rose with pure white base  ELMUS, red with silver margin  Emmy Peeck, deep lilac rose  GARDENPARTY, beautiful strong tulip, white edged glow-	2-m-s 3-m-s 3-l-m 2-m-m	32.— 38.— 35.— 56.—	26.— 34.— 32.—
ing carmine, white base, improved Pink Beauty  Glory of Noordwyk, lilac-rose, with white base  Kansas, pure white  Korneforos, brilliant red, base white  Lord Louis Mountbatten, orange, light edge, very large	3-m-m 3-l-s 3-m-m 2-m-m 3-m-m	600.— 40.— 35.— 36.— 86.—	36.— 32.— 32.—
Lustige Witwe (Merry Widow), glowing deep red, light edge  MAJUBA, red sport of Korneforos  Nivea, creamy white  Orange Korneforos, orange red  ORANJEBURGT, orange sport of Pres. Hindenburg  Overdale, red, flushed purple red	1-m-s 2-m-m 3-l-m 2-m-m 3-l-m 2-m-s	50.— 40.— 46.— 50.— 36.— 46.—	40.— 34.— 40.— 42.— 34.— 38.—

		12 cm/up p. 1000	11/12 cm p. 1000
Paris, orange-red, edged yellow Pax, white, strong and good forcer Piccadilly, carmine-red, edged pure white Preludium, rose, white base President von Hindenburg, brownish red, yellow margin PRINCESS BEATRIX, scarlet, edged orange, Alberio sport Prominence, dark red, good forcer RED GIANT, scarlet Red Matador, carmine, flushed scarlet Reforma, sulphur yellow Roland, red, bordered white Rose Beauty, deep glowing rose, silver flush Rose Korneforos, lilac rose Rijnland, crimson, bordered yellow Telescopium, reddish violet Wintergold, deep lemon yellow Zimmerman, pink flushed silver, white base In varieties our selection	2-e-m 3-m-m 2-e-m 3-l-m 3-m-s 3-e-m 2-m-s 3-m-h 3-e-h 3-m-s 2-m-m 3-m-s 3-e-m 3-m-s 3-e-m 3-m-s	38.— 40.— 36.— 46.— 38.— 54.— 50.— 56.— 38.— 40.— 35.— 46.— 32.— 34.— 48.— 35.—	30.— 36.— 32.— 40.— 36.— 44.— 52.— 34.— 27.— 40.— 26.— 32.—
Breeder Tulips.			
Mayflowering.			
Admiral Tromp, coppery bronze, flushed carmine and edged orange  Alice Keith (Reve d'Or), orange, tinted reddish purple  Bacchus, bright purple  BARCAROLLE, bright violet-purple, base yellow, anthers black. Immense flower of beautiful form  Cherbourg, golden yellow, tinged bronze  Crusader, purplish bronze, shaded violet, edged bronze  Cunera, violet purple, edged bronze  Dillenburg, orange flushed apricot	3-m-m 2-e-m 3-m-in 3-m-m 3-m-h 3-e-h 3-e-h	42.— 42.— 48.— 42.— 66.— 38.— 38.— 34.—	40.— 36.— 36.—
Dom Pedro, Morocco red on cadmium yellow ground	2-m-s 3-e-h	42.— 35.—	36.— 32.— 36.—
violet  JEROEN Bosch, dull claret bronze margined (see color-	3-m-h	70.—	
plate)  Jessy, chestnut brown, flushed violet  J. Bouman, dark orange-red, flushed claret, edged	3-m-m 3-m-h		30.— 30.—
King Lear, Indian chestnut-red, flushed deep purple	3-m-h 2-l-m 3-m-m 3-m-h 3-e-h 3-m-h 3-m-s 3-l-m 1-m-m	42.— 38.— 42.— 48.— 42.— 42.— 42.— 42.— 42.— 42.—	36.— 36.— 44.— 36.— 36.— 36.— 36.—
Velvet King (Dreadnought), velvety purple, white base	2-l-h	40.—	



Jeroen Booch (Breeder)

## Rembrandt Tulips.

5 67 675	•
Mayflov	vering.
	. 0

		12 cm/up p. 1000	
American Flag, bright scarlet with white stripes	2-m-m 2-m-s	42.— 56.—	44.— 34.— 50.— 40.—

### Darwin Tulips.

#### Varieties marked \* are good forcers.

*Allard Pierson, rich crimson  *All Bright, scarlet, Bartigon sport	2-e-m 3-e-m 3-e-s	40.— 40.— 42.—	38.— 38.— 36.—
Annie Speelman, creamy white, shaded yellow *ARISTOCRAT, soft purplish violet, edged white Baronne de la Tonnaye, bright rose *Bartigon, fiery red *Bartigon Max., very large Bartigon sport Bleu Aimable, bluish heliotrope BLUE PERFECTION, bright violet bordered heliotrope, base white with blue ring. Petals pointed and reflexed BREITNER, bloodred, flushed oxblood, beautiful coloring,	2-m-s 2-m-h 3-m-h 3-e-m 3-e-s 3-e-s 3-e-m	40.— 56.— 35.— 35.— 38.— 42.— 34.—	
T.C.C. H 1951  BUFF PICTURE, bluish lilac, flushed chrome-yellow, passing to golden yellow, inside amaranthe-red, lemon yellow base, beautiful shade, good substance, strong	2-I-m	42.—	36.—
stem. A lovely De Graaff novelty. A.M.H. 1951 <b>CAMEO,</b> carmine-sprayed, white edge, tall flower, strong texture, beautiful dark blue base, novelty	3-l-h 3-m-s	86.— 40.—	
*Campfire, scarlet Charles Needham, glowing vermilion-red *City of Haarlem, scarlet Clara Butt, salmon-pink *Copland's Favorite, bright dark lilac rose *Copland's Purple, purple Copland-sport	3-m-s 3-m-m 3-m-m 2-l-s 2-e-s 2-e-s	40.— 48.— 52.— 34.— 36.— 38.—	32.— 44.— 46.— 30.— 34.— 36.—
*Copland's Rival, light purple rose  *Demeter, reddish purple  *Desirée, scarlet  Dorry Overall, lilac, silvery edged  Duke of Wellington, white, with white anthers	2-m-s 3-e-h 2-m-m 3-m-h 3-m-m	34.— 40.— 50.— 38.— 44.—	32.— 36.— 40.— 36.— 40.—

#### INFORMATION-COLUMN

(preceding prices)

Flowersize:1 = small2 = medium3 = largeBlooming:e = earlym = medium1 = lateHeight:s = shortm = mediumh = high

		12 cm/up p. 1000	11'12 cm p. 1000 \$
Eclipse, chestnut-red with blue base	3-m-m	42.—	38
bordered white, of striking effect  Eunice, bright rose pink	3-m-m 2-m-h	800.—	
*Farncombe Sanders, cochineal-red	3-m-h	34.—	30
Faust, dark satiny purple with blue base	3-m-m	40.—	36.—
Giant, dark purplish violet	3-m-h	44	40.—
Glacier (Wildlust), pure ivory white, with white anthers	3-m-m	40	36.—
Gloria Swanson, raspberry red, flushed garnet, white base	2-m-m	40.—	36.—
*Golden Age, golden yellow, light orange flush	3-m-h	35.—	32
*Greuze, violet purple	2-m-m	36	34.—
*HEEMSTEDE, brilliant salmon rosy-red tinted orange.			
Bartigon sport	3-m-s	40.—	32.—
<b>Helen Eakin</b> (White Perfection), pure white, anthers			
black	3-m-h	48.—	40.—
Insurpassable, lilac	3-m-h	35.—	32
Jo Warnaar, crimson red, flushed scarlet	3-m-m	38.—	34.—
King George V, bright cochineal-red	3-m-h	56.—	46
Lady Hillingdon, orange, shaded buff	2-m-in	35	32.—
La Tulipe Noire (The Black Tulip), very dark velvety	3	40	26
maroon	2-m-m	40.—	36.— 36.—
Madame Butterfly, violet purple with lighter edge	2-l-h	40.— 64.—	56.—
Makassar, dark canary-yellow	2-m-m	40.—	38.—
Mamassa, buttercup-yellow Margaux, Bordeaux-red	2-m-m 3-1-m	48.—	36.— 44.—
*Mrs. Grullemans, creamy-white, yellow anthers	3-1-111 3-m-m	40	38.—
Mrs. H. I. Pratt, light purple-lilac, edges yellowish	3-11-111	34.—	28.—
Mr. van Zijl, rosy-pink with lighter edge	2-m-in	38.—	36.—
*NARDI, carmine-red, enlarged Pride of Haarlem, extra	3-m-h	35.—	32.—
NEW-ORLEANS, purple-lake	3-l-h	34.—	28
*Niphetos, soft sulphur yellow	3-m-m	38	36.—
*Pandion, purple, edged white	3-l-h	70.—	60.—
*Paul Richter, garanium red	3-m-m	46.—	38.—
*Philippe de Comines, maroon-black	3-m-m	34.—	32.—
*Philip Snowden, carmine-rose	3-m-s	38.—	32.—
*Pieter de Hoogh, carmine-red, edged salmon-rose	3-m-m	42.—	38.—
*Pink Attraction, silvery violet-rose, edged lighter	2-1-m	52.—	46.—
Pride of Haarlem, purplish-rose	3-m-h	34	28
*PRIDE OF ZWANENBURG, bright rose, light edge	3-m-h	35.—	32.—
*Princess Elisabeth, rose *PRINCESS ELISABETH MAX., improved and enlarged	2-m-m	34.—	30.—
Elisabeth	3-m-m	36.—	32.—
Princess Mary, cerise	3-l-h	60.—	55.—
*Prunus, prunus pink, Bartigon sport	2-m-s	40.—	34
*Queen of Bartigons, pure salmon pink, yellow stamens	2-1-m	60.—	
Queen of Night, deep velvet maroon	3-m-h	34.—	28.—
Red Master, purple red Pride of Haarlem-sport	3-m-h	38	34.—
*Red Pitt, pure red Wm. Pitt sport	2-1-m	36	32.—
Rev. H. Ewbank, lilac, with lighter margin	3-m-s	36.—	32.—

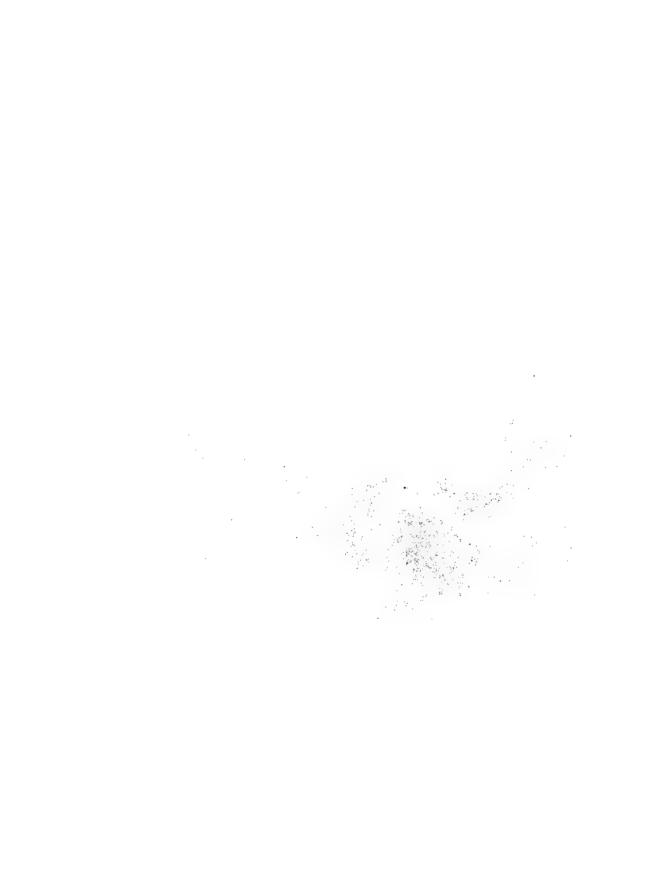
#### INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = largeBlooming: e = early m = medium 1 = lateHeight: s = short m = medium h = high



Alwina (Darwin)



66.— 58.—

		12 cm/up p. 1000	11/12 cm p. 1000 \$
Rosa van Lima, lilac-rose, edged salmon-red	3-m-m	38:	34.—
*Rose Copland, lilac-rose Wm. Copland	2-m-s	32.—	
SCARLET LEADER, blood-red, shaded bronze	3-1-h	36	
*SCADIET SENSATION appriet red			
*SCARLET SENSATION, scarlet red	2-m-m	35	
Scotch Lassie, deep lavender	3-m-h	36.—	32.—
SPRINGFIELD, pure white, anthers black	3-1-h	36.—	
*Sundew, cardinal-red with crystal-like fringe	1-m-s	34.—	
Sunkist, deep golden yellow	2-m-h	36.—	32.—
<b>SWEET HARMONY,</b> lemon-yellow with ivory-white			
margin	3-m-m	60	
*The Bishop, pure violet, white base	3-m-h	35.—	32.—
*The Peach, peachlike colored with white centre	2-m-m	36.—	32.—
Tubergens Glory, cochineal-rose with silver edge	3-m-h	40.—	36.—
*Utopia, cardinal red	3-m-m	40	36.—
*Victoire d'Oliveira, deep crimson	1-m-m	40.—	36.—
White Giant, pure white, black anthers	3-m-h	46.—	40.—
Wildlust, see Glacier	3-m-m	40	36.—
*William Copland, pale magenta	2-m-s	32.—	30.—
*William Diff coarlet	2-11-3 2-1-m	34.—	28
*William Pitt, scarlet		34.—	28.—
Yellow Giant, canary yellow	2-l-h		
Zina, beautiful deep golden yellow	2-1-h	54.—	48.—
*Zwanenburg, pure white	2-m-m	42.—	
Grand mixture of all colors		30	26.—
Lily-flowered Tulips.  Mayflowering.			
Alaska, very soft yellow, petals slightly reflexing	3-l-m	36.—	32.—
Captain Fryatt, garnet-red	3-m-m		66
China pink, pink, white base	2-l-m	40.—	
Don José, scarlet	3-e-h	60.—	
FIRELILY, brilliant scarlet-red (see colorplate)	2-m-m		40.—
	3-l-m	44.—	
Gisela, pink large		44.—	38
Golden Duchess, golden yellow	3-l-h		60
Marcellina, carmine-rose	3-m-m		36.—
Mariette, very large, pink	3-l-h	40	
Ray, burnt sienna red, flushed amber	3-1-m	42.—	36.—
SCARLET FLAME, glowing fiery red, outside with dark			
shadings	3-m-h	50	40.—
Stanislaus, fiery red, edged yellow	3-m-m	50	
White Duchess, pure white Tulip with nicely curved petals	3-e-h	50.—	
WHITE ENSIGN, creamy white, later pure white, anthers	0 0 11	50	77.
	3 m m	50	44.—
yellow	3-m-m 3-m-h	66	58 58
	< rm m	1117	F 1 26

#### INFORMATION-COLUMN

(preceding prices)

## Cottage Tulips.

#### Mayflowering.

maynowering.		12 ст/ир	11/12 cm
*Forcing varieties		· р. 1000 \$	p. 1000 \$
Advance could cutaid occitat	2 0 22	40	36
Advance, scarlet, outside cerise	3-e-m 2-e-s		34.—
*Albino, pure white, anthers yellow			30.—
Argo, golden yellow, spotted orange	2-m-h	34.—	30.—
Artist, inside salmon rose and green, outside purple and	0.1.	100	
rose. Very universal and striking. A.M.H. 1947	2- <b>1-</b> s	120.—	
Barbara Pratt, light cochineal-carmine, edged lilac-rose,	2 1	0.4	20
base yellow with narrow green edge, anthers yellow	3-e-h		30.—
Belle Jaune, Indian-yellow	3-m-h	44.—	40.—
BELRAY, long-shaped, creamy yellow tulip of extra-	0.1	0.4	20
ordinary substance, inside cadmium yellow, A.M.H. '41	3-l-m		30.—
*Blanca, pure white substantial flower, yellow anthers	3-1-m		34.—
*Carrara, pure white, anthers yellow	2-m-s	38.—	
*Chappaqua, dark violet-rose	3-1-h		40.—
CONDE NAST, creamy yellow, rosy flush	3-1-m	34	
Cum Laude, dark campanula-violet	3-1-h		38.—
Dido, light orange-red, bright orange edge	3-e-h	34.—	30
Dr. John Mac. Laren, bright golden yellow, orange shaded			
margin, extra substance	2-m-m	34.—	28.—
*FANTASMA, fiery red, black base, one of our most out-			
standing recent introductions (a seedling from Tulipa			
Eichleri). Enormous flower (see colorplate)	3-e-m	120.—	
*Golden Harvest, lemon yellow	2-e <b>-</b> h		30
Golden Measure, golden yellow	3-m-m		32.—
Grenadier, bright orange scarlet	2-m-s	35.—	
G. W. Leak, geranium-red	3-m-h	42.—	38.—
Henry Correvon, geranium red	3-m-h	40.—	36.—
Inga Hume, red, flushed yellow	3-m-m	38.—	34.—
Inglescombe Yellow, glossy canary-yellow	2-1-s	32.—	30.—
Liberator, very large, brown-orange, lighter-edged	3-l-m	80.—	70.—
Marjorie Bowen, buff and salmon	3-m-m	34.—	28.—
Marshal Haig, brilliant scarlet, yellow base	3-m-h	36.—	34.—
Mongolia, very large. Yellow tinged lilac and brown	3-m-m	80.—	70.—
*Mothersday (Lemon Queen), lemon yellow	3-m-m	34.—	32.—
Mount Erebus (White City), pure white, with white			
anthers	3-m-h	40.—	34.—
Mrs. F. E. Dixon (Sulphur Beauty), sulphur white	3-1-m	34.—	30.—
Mrs. John T. Scheepers, light canary yellow	3-m-h	40.—	36.—
Mrs. Moon, yellow	3-1-h	44.—	40.—
Ossi Oswalda, creamy white, flushed rose	2-m-m	38.—	36.—
Picotee (Maiden's Blush), pure white, margined rose	3-1-s	70.—	60.—
*Princess Margaret Rose (Kleurenpracht), sport from			
Inglescombe Yellow, beautiful yellow, edged orange-			
red	3-m-m	34.—	28.—
Queen of the North (Northern Queen), white, edged pink	3-1-m	38	
, , , , ,			

#### INFORMATION-COLUMN

(preceding prices)



Rosy Dawn (Cottage)

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M. Wassin C

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		12 cm/up p. 1000 \$	11/12 cm p. 1000 \$
*Rosabella, light pink, edges nearly white	3-m-m	35	32.—
ROSY DAWN, white with rosy-red margin, pointy flower,		50	40.—
A.M.H. 1947 (see colorplate)	2-1-s	50.—	40.—
Rosy Wings, pure radiant pink, white base	3-1-m	44.—	40.—
SMILING QUEEN, dark pink, edged silvery pink	3-m-s	38.—	34.—
STANJA, canary yellow, substantial flower	2-m-s	34.—	28.—
*Themis, pure white, anthers yellow	2-m-m	38	36.—
Vlammenspel, yellow, flamed bloodred, Inglescombe Yel-			
low-sport	2-1-8	38	36.—
Wall Street, sulphury yellow	3-m-h	34	32.—
Yellow Emperor, golden yellow	2-m-m	34.—	32.—
Zomerschoon, salmon-rose on cream	2-l-s	120.—	

## Botanical Tulips. \* Forcing varieties.

(Species)	Topsize p. 100 p. 1000 \$ \$
Batalini, chrome-yellow. April, height 4"	20.—
height 8"	4.— 36.—
height 8"	
March, height 6"	5.— 46—
*Clusiana (The Lady Tulip), outer petals cherry-red, inner petals white. April, height 8"	6.— 52.—
Cornuta Stenopetala (Syn. Acuminata), odd flower, yellow and red,	0.— 52.—
twisted petals, April, height 12"	7.— 60.—
Dasystemon (Syn. Tarda), several flowers on a stem, canary-	
yellow and white. Early April, height 8"	8.— 68.—
Eichleri, immense crimson-scarlet flowers with glistening black centre marked with gold. April. Height 8"	4.— 28.—
Fosteriana Cantate, vermilion-red, shiny green leaves	7.— 20.— 7.— 60.—
* " Mad. Lefeber (Syn. Red Emperor), dazzling red, yel-	11 cm. 10 cm.
,, low base; extra, April height 15", enermous flower	6 45 40 30
* ,, Princeps, orange scarlet. April. Height 10"	64540
* " RED BIRD, vermilion-scarlet, sport from Mad. Lefeber, strong plant, excellent keeper, outstanding	
novelty. April. Height 15"	7.— 60.— 50.—
Hageri, crimson-scarlet, blackish centre, shaded outside olive	
green. April. Height 10"	8.— 75.—
*HOLLANDS GLORY, orange scarlet, black base, enormous large	20 275
and broad flower. April. Height 15"*  *Kaufmanniana (Waterlily-Tulip), creamy white, carmine-red on	30.— 275.—
the reverse, centre golden-yellow. March. Height 7"	7 — 60.—-

#### INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = largeBlooming: e = early m = medium 1 = lateHeight: s = short m = medium h = high

		Topsize p. 100 p. 1000 \$
Kaufmanniana	Aurea, yellow, outside red. March. 7"	12.—
"	Aurora, golden-yellow, exterior scarlet-red, edged	15.—
,,	golden yellow. March, height 8"	15.—
	March, height 8"	12.— 8.—
", "	Fair Lady, white and red, unusual shade. Height 8"	40.—
"	Joh. Strauss, white, exterior with red blotches.	0
,,	March. Height 8"	8.— 800.—
"	Robert Schumann, deep yellow, exterior red, shape	10
,,	like Tulipa Greig. A.M.H. March, height 8" Scarlet Elegans, bright orange-red, exterior deeper.	13.—
	Early April. Height 6"	16.—
"	Shakespeare, salmon pink, A.M.H., height 8" The First, carmine, edged white, early-flowering,	12.— 95.—
	March, height 8"	8.— 75.— 20.—
99 93	<b>Vivaldi,</b> creamy yellow, flushed red outside, height	
KAUFMANNIA	8"  ANA × GREIGII HYBRIDS, "Peacock" Tulips, extra	14.—
new forms a	and colors, March, height 6—8"	10.— 90.—
	rite, brilliant orange scarleting scarlet, blue-purple centre. April. Height 8"	12.— 120.— 20.—
Marjoletti, yell	low, outside pink. May. Height 15"	4.— 30.—
*Praecox, verm	ilion red, base black and yellow. April. Height 15" ight orange-red flowers, sometimes four or five on a	6.— 55.—
stem. Early	April. Height 8"	90.—
proved Prae	silier, orange-scarlet, 2—4 flowers to a stem. Imestans. Early April. Height 6"	11 cm. 14.— 120.—110.—
Princeps Foste	eriana (see description Fosteriana Princeps).	6.— 45.— 40.—
Saxatilis, rose	(see description Fosteriana Mad. Lefeber). with large bright yellow centre. April. Height 6"	6.— 45.— 40.— 6.— 58.—
	n. Florentina odorato), yellow, handsome flowers. at 10"	6 50
Turkestanica,	white, shaded yellow inside. April. 9"	2.— 18.—
Viridiflora Pra Viridiflora, yel	ecox, yellow and green. May. Height 15"low and green. May Height 12", late	45.— 20.—

#### INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = largeBlooming: e = early m = medium 1 = lateHeight: s = short m = medium k = high



Firelity (Lily flowered)

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# Parrot Tulips.

		12 cm/up p. 1000	11/12 cm
ADVENTURE, Cottage Advance-sport, fiery scarlet, enor-		\$	\$
mous, early-flowering	3-e-m	120.—	
<b>BLACK PARROT,</b> inside blackish brown, outside deep purple, Phil. de Comines-sport, A.M.H.	3-m-h	46.—	40.—
Blue Parrot, bright purple blue, Darwin Bleu Aimable sport  BLUE SURPRISE, broken Blue Parrot, a very unusual	3-m-h	35.—	32
and attractive novelty, lilac-blue, white stripes  Discovery, violet pink, edged silvery white, Princess	3-m-h	400.—	
Elisabeth-sport	3-m-m	40.—	36.—
sport	3-m-m	74.—	64
Fantasy, salmon pink. Clara Butt-sport	3-e-m	40.—	
Faraday, X-ray sport of Fantasy, white flushed salmon pink	3-e-m	40.—	
Firebird, deep glowing red, Fantasy-sport	3-e-m	46	40.—
GADELAN, bright violet-purple inside, outside violet-purple to bluish violet, white edged. Sensation-sport			
purple to bluish violet, white edged. Sensation-sport	2	C A	F 4
(see colorplate)  IVORY PARROT, creamy flushed soft yellow, A.M.H	3-m-s 3-m-h	64.—	54.—
Lutea Major, yellow, striped red and green; an old-timer	2-111-11	100.—	
(1680)	1-l-s	35	25
MOORE'S FOLLY, orange red with golden yellow margin.	1-1-3	33	25.—
S.E. Tul. Fred Moore-sport, exquisite shade, unrivalled			
by other Parrots	3-e-s		140
Opal Queen, Breeder Opal-sport, violet blue	3-m-m	70.—	60.—
Orange Favourite, orange with green blotches and yellow			
base; Orange King (Cottage) sport	3-m-m	35.—	
Orange Parrot, Orange Beauty-sport	3-m-s	42.—	38.—
Panorama, chestnut red, Breeder Panorama-sport	3-1-m	70.—	
Parrot Wonder, Pride of Haarlem-sport	3-m-h	50.—	
Pierson Parrot, rich crimson, Darwin Allard Pierson-sport	3-e-m	54.—	46.—
PINK CHAMPION, fuchsia red, white base, Tr. California-	2	44	40
PITT'S PARROT, William Pitt-sport	3-m-s 3-l-m	130.—	
Red Champion, Bartigon-sport,	3-1-111 3-m-s	60.—	
RED PARROT, raspberry red, Gloria Swanson sport	3-11-5 3-1-h	180.—	40,
Rosy Cloud, double parrot, Murillo-sport, exquisite flower,	3-1-11	100	
white-rose tinted	3-e-s		150.—
Sunshine, golden yellow, Cottage Bouton d'Or-sport	3-1-s	60.—	54.—
TEXAS GOLD, deep yellow, Inglescombe Yellow-sport	3-l-s	60	
Therese (Caprice), cochineal-carmine. Farncombe San-			
ders-sport	3-m-h	46.—	42.—
Violet Queen, Opal Queen-sport, violet	3-m-m	54.—	
WHITE PARROT, pure white, Albino-sport	2-e-s	3	each

### INFORMATION-COLUMN

(preceding prices)

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### Classification of Daffodils.

of the Royal Horticultural Society of England.

"Colored" means yellow or some color other than white "White" means white or whitish

### Division 1. TRUMPET DAFFODILS.

**Distinguishing characters:** Trumpet or crown as long or longer than the perianth segments.

a) Perianth colored.

Trumpet colored, not paler than the perianth (formerly: Yellow trumpets).

b) Perianth white.

Trumpet colored (formerly: Bicolor trumpets).

c) Perianth white.

Trumpet white, not paler than the perianth (formerly: White trumpets).

d) Any color combination not falling into a), b) or c).

**Division 2.** LARGE-CUPPED VARIETIES. (formerly: Incomparabilis and most Leedsii).

**Distinguishing characters:** Cup or crown more than one-third, but less than equal to the length of the perianth segments.

a) Perianth colored.

Cup colored, not paler than the perianth.

b) Perianth white. Cup colored.

c) Perianth white.

Cup white, not paler than the perianth.

d) Any color combination not falling into a), b) or c).

**Division 3.** SMALL-CUPPED VARIETIES. (formerly: Barrii and some Leedsii varieties).

**Distinguishing characters:** Cup or crown not more than one-third the length of the perianth segments.

a) Perianth colored.

Cup colored, not paler than the perianth.

b) Perianth white. Cup colored.

c) Perianth white.

Cup white, not paler than the perianth.

d) Any color combination not falling into a), b) of c).

### Division 4. DOUBLE VARIETIES.

Distinguishing character: Double flowers.

### Division 5. TRIANDRUS VARIETIES.

Distinguishing characters: Characteristics of Narcissus triandrus clearly evident.

a) Cup not less than two-thirds the length of the perianth segments.b) Cup less than two-thirds the length of the perianth segments.



Scarlet Flame (Lily flowered)



Red Ace (D. Late)

### Division 6. CYCLAMINEUS VARIETIES.

**Distinguishing** characters: Characteristics of Narcissus cyclamineus clearly evident.

- a) Cup not less than two-thirds the length of the perianth segments.
- b) Cup less than two-thirds the length of the perianth segments.

### Division 7. JONQUILLA VARIETIES

**Distinguishing characters:** Characteristics of any of the Narcissus Jonquilla group clearly evident.

a) Cup not less than two-thirds the length of the perianth segments.

b) Cup less than two-thirds the length of the perianth segments.

Division 8. TAZETTA VARIETIES (formerly: most Poetaz varieties).

**Distinguishing characters:** Characteristics of any of the Narcissus Tazetta group clearly evident.

Division 9. POETICUS VARIETIES.

**Distinguishing characters:** Characteristics of the Narcissus poeticus group without admixture of any other.

Division 10. SPECIES AND WILD FORMS AND HYBRIDS.

All species and wild, or reputedly wild, forms and hybrids.

Division 11. MISCELLANEOUS VARIETIES.

All Narcissi not falling into any of the foregoing Divisions.

# WE CAN SUPPLY ROUNDS I IN A LIMITED NUMBER OF VARIETIES. PRICES ON REQUEST.

### Division 1.

## Trumpet Daffodils.

1a. (formerly: Yellow Trumpets).		D.N. I D.N. II p. 1000 p. 1000
Aerolite, see 2a, page. 19		* *
ALASKA (De Graaff), deep golden yellow, good forcer	3-1-s	60.— 50.—
Covent Garden, uniform yellow	2-m-s	65.— 55.—
Dawson City, deep golden yellow	3-m-s	60.— 55.—
Diotima (De Graaff), yellow, starshaped perianth, trumpet		
slightly darker, one of the most promising novelties	3-1-m	160.— 130.—
<b>DOMINATOR</b> (Lubbe), perianth golden yellow, very large		
trumpet, reflexed and serrated. An enormously sized		
daffodil. A.M.H. 1948	3-m-s	900.—
Emperor (Backhouse), perianth primrose, trumpet darker	2-1-s	
FLOWER CARPET, deep golden yellow, King Alfred type	2-m-m	70.— 60.—
GARRON (G. L. Wilson), broad, pointed, lemon yellow		
perianth of velvety texture and thick substance, trumpet		
deep primrose, nicely serrated. A.M.H. 1948	2-m-s	80.— 60.—

#### INFORMATION-COLUMN

(preceding prices)

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		D.N. I p. 1000 \$	D.N. II p. 1000
Golden Harvest, very large, beautiful yellow, good forcer Harmony (see Yellow Cloud).  King Alfred (Kendall), one of the leading yellow trumpets Magnificence, bright yellow perianth, cup golden yellow Rembrandt, deep golden yellow, large flower of great sub-	2-e-m 2-m-m 2-m-m 1-e-s	60.—	
stance, as early as K. Alfred	3-m-m	70.—	60.—
texture (see colorplate)  UNSURPASSABLE, improved King Alfred, deep golden	3-l-s	75.—	65.—
yellow, strong stem; largest yellow trumpet	3-m-h 2-l-m		65.— 55.—
type. Very strong grower, free-flowering and good forcer	2-m-s	60.—	50.—
1b. (formerly: Bicolor Trumpets).			
MARIETTE, wellformed creamy white perianth with beautiful soft citron-yellow trumpet. Exquisite showflower.			
A.M.H. 1954	3-m-m	6.—	each
and large lemon-yellow trumpet, beautiful shape	3-m-h	200.—	150.—
Music Hall (Richardson), white perianth, yellow trumpet	2-m-s		50.—
Oliver Cromwell, perianth white, yellow trumpet	2-e-m		60
yellow, a good variety		70.—	60.—
bloomer, perianth white, trumpet yellow	2-e-m 1-m-s		45.— 65.—
1c. (formerly: White Trumpets).			
Beersheba, pure white, neatly formed trumpet		95.—	80.—
meter), strong stem. A.M.H. 1948	3-m-m	1.—	each
petals, tall spike, A.M.H. 1950	3-1-m	2.50	each
A.M.H. 1950	3-1-m	5.—	each
trumpet of gigantic size	3-I-m	80.—	65.—
<b>Mrs. E. H. Krelage</b> (Krelage), a good commercial variety <b>ROMAINE</b> (De Graaff), very large, pure white, wide open, imbricated trumpet, with a most artistic and refined appearance. Forces as early as K. Alfred, flowers as	2-m-m	55.—	48
large as K. Alfred, leading variety	3-m-m	65.—	58.—
Roxane, creamy white, large	3-1-m		70.—

(preceding prices)

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Successor (1-a)

		D.N. I p. 1000	D.N. II p. 1000
<ul> <li>WHITE TARTAR (G. L. Wilson), an outstanding pure white trumpet and perianth of striking size and form. A highly promising daffodil. A.M.H. 1948, F.C.C.H. 1950</li> <li>W. P. Milner (Backhouse), pure white, when forced; highly recommended for rock gardens and naturalizing</li> </ul>	3-l-m 1-e-s	1.— 70.—	each
1d. (formerly: Pink Trumpets).			
Mrs. R. O. Backhouse, now listed under 2-b	1-e-s	70.—	60.—
Division 2.			
Large-Cupped Varieties.			
formerly: Incomparabilis and most Leedsii).			
2a. Perianth colored, cup colored, not paler	than th	he peri	anth.
Abelard, (Backhouse), broad pale yellow cup, perianth frilled, margined orange	2-l-m	52.—	46
darker, frilled  APRICOT BEAUTY, ivory white, starformed perianth,	3-e-m	54.—	48.—
large frilled crown soft yellow at base going over in exquisite apricotcolor. Refined novelty. A.M.H. 1954 <b>BACKHOUSE'S GIANT</b> (Backhouse), dark yellow pe-	3-l-m	15.—	each
rianth, red trumpet as near "The Red Trumpet" as has been reached. A.M.H. 1948	3-m-m	350.—	250.—
necked flower on a strong stem. A.M.H. 1948	2-m-h	80	65.—
A curious and very attractive seeding	2-m-m 3-m-m		each 50.—
orange-yellow cup with orange-scarlet margin. A remarkable novelty. A.M.H. 1948, F.C.C.H. 1950	3-m-m	750.—	
Fortune (Ware), creamy-yellow perianth, crown soft orange. One of the most popular giant daffodils	3-e-h	60.—	50.—
Garden Giant (De Graaff), perianth light yellow, flat ochre-yellow cup with orange border. A.M.H. 1950. One of our finest novelties	2-e-h	5	each
Gehema (De Graaff), soft yellow, well-formed perianth. Widely-opened, very large crown of deep chrome-yel-			
low with a soft orange-yellow margin, a giant daffodil.  A real favorite	3-l-h	55.—	48.—
GOLDBALL, uniform deep-yellow, closed perianth; trumpetlike crown golden yellow. A.M.H. 1954	3-m-h	6.—	each

20			
		D.N. I p. 1000	D.N. II p. 1000
GOLDEN TORCH (Brodie), rich golden perianth, frilled		*	*
cup of deeper shade, large flower of beautiful form, short			
neck, strong stem, free-flowering, excellent forcer		500.—	
Havelock, perianth bright yellow, cup golden yellow	3-m-h	60.—	50.—
<b>Helios</b> (Engleheart), perianth creamy yellow, slightly			
overlapping, cup pale orange	2-e-m	55	42.—
INDIAN SUMMER (G. L. Wilson), broad, dark golden			
yellow perianth, cup deep orange scarlet, of splendid		~~~	
color effect. A.M.H. 1948	3-m-h	500.—	
JUANITA, light yellow perianth with large, frilled orange	0 1	C	1.
crown, early flowering, splendid early forcer	3-e-n	6	eacn
KRAKATOA (Richardson), perianth golden yellow, of			
elegant shape, cup deep orange. A.M.H. 1945, F.C.C.H.	2	1	onah
1947 Maryla (De Greeff) years large out valley periorth light	3-111-8	1	each
Merula (De Graaff), very large soft yellow perianth, light			
orange wide open trumpet, frilled and fringed. A very distinguished giant daffodil	3_m_m	65.—	55
NARVIK (Richardson), perianth clear sulphur-yellow, cup	J III III	05.—	55.
deep orange. A.M.H. Remarkable novelty	2-m-h	750.—	
Orange Glow (Backhouse). Yellow perianth, trumpet		700.	
yellow with orange glow	3-m-m	55	48.—
PLUVIUS (Backhouse), this giant daffodil is of the			
Flaming Torch type but finer colored and of better form.			
Its perianth is star-shaped, deep golden yellow, sup-			
porting a clear orange trumpet. Outstanding variety			
(see colorplate)	3-m-m	225.—	175.—
Red Shadow, yellow perianth with deep orange-red frilled			
cup, one of the latest	3-l-s	65.—	55.—
RUBY KING, perianth golden yellow, cup-shaped orange			
crown, fringed at border. A.M.H. 1951. Our latest intro-	0 1		
duction	3-e-h	500.—	
Rumba (De Graaff), large, overlapping light yellow periorth and warm large grange and A.M.H. 1050. Good			
rianth and very large orange cup. A.M.H. 1950. Good	2	4	
novelty  Scarlet Elegance (Star of the West), deep golden yellow	3-III-III	1.—	eacn
perianth with brilliant scarlet cup	1 a_m	60	50
SCARLET LEADER (Backhouse). One of the most sen-	1-e-m	00.—	50.—
sational flowers. Vivid red, well expanded cup; creamy			
white, overlapping perianth. Excellent show flower,			
extra early and fine forcer	3-m-m	75	58
TINKER (G. L. Wilson), deep golden perianth, overlap-	• III III		00.
ping petals, long orange scarlet cup. A.M.H. 1948. A			
recent introduction	2-m-h	100.—	80.—

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = large Blooming: e = early m = medium 1 = late Height: s = short m = medium h = high



Red Bird (2-6)

2b. Perianth white, cup colored.		D.N. I p. 1000 \$	D.N. II p. 1000
Bertha Aten (Backhouse). Cup entirely flat and of a uniform orange scarlet. Perianth fully overlapping, perfectly rounded and of the purest white. A grand show flower Branta (De Graaff), perianth white, flat light-orange cup.	2-1-s	70.—	60.—
A.M.H. 1950. A valuable recent introduction	3-l-h	4.—	each
	3-m-m 2-e-m	55.— 65.—	42.— 58.—
daffodil	3-m-m	300.—	
Daisy Schäffer (De Graaff), pure white, broad and over- lapping perianth, cup very pale yellow, edged darker Deanna Durbin (De Graaff). Pure white, flat round pe- rienth of remarkable toxtures wind orange red are	3-m-m	60.—	50.—
rianth of remarkable texture; vivid orange-red cup, nicely frilled. Very freeflowering; extra forcer	2-m-m	55.—	42.—
Dick Wellband (Backhouse), perianth overlapping, white, cup deepest orange-red	3-m-m	60.—	50.—
orange color, darker margin. Extra texture. Refined flower. F.C.C.H. 1950	3-m-m	55.—	42.—
Firegleam (De Graaff)), white perianth, beautiful flat orange cup, dark base. A.M.H. 1950	3-m-m	14.—	each
Flower Record, white pointed perianth, cup deep yellow, edged deep orange	3-m-m	75.—	60.—
Franciscus Drake (Backhouse), perianth overlapping, creamy white, cup orange red, nicely frilled	3-e-h	55.—	42.—
overlapping perianth, creamy yellow cup. Extra	3-m-h	75.—	58.—
GLEN FIRE (Firebird) (De Graaff), very large flower, clear white perianth, orange-red crown. A.M.H. 1940	3-m-m	55.—	42.—
Gratia, pure white, starformed perianth, with large soft yellow crown, white margined. Refined flower  John Evelyn (Copeland), broad creamy white perianth,	3-m-m	60.—	45.—
very large cup, fine apricot-orange color, a fine exhibition flower	3-m-m	55.—	42.—
Latifa (De Graaff), pure white perianth, enormous orange cup, sensational variety. A.M.H. 1950	3-m-m	7.—	each
Monique, flat white perianth, yellow cup with crimson border	3-m-m	65.—	58
Mount Tacoma (De Graaff), starshaped, creamy-white perianth, wide soft yellow cup with an exquisitely frilled margin	3-m-m	90	70.—

(preceding prices)

Flowersize:1 = small2 = medium3 = largeBlooming:e = earlym = medium1 = lateHeight:s = shortm = mediumh = high

		D.N. 1 p. 1000	D.N. II p. 1000
MRS. R. O. BACKHOUSE (Backhouse), "the pink daffodil", perianth creamy white, shell pink cup with darker		Ψ	*
edges	2-m-m	70.—	60.—
perianth. Cup is orange, heavily frilled and very large <b>Orange Picture</b> (De Graaff), large flat flower, white pe-	3- <b>l</b> -m	55.—	42.—
rianth, flat light orange crown	3-1-m	55.—	42.—
with lemon-yellow margin. Refined flower of magnificent proportions and elegance. A.M.H. 1948	3_m_m	300.—	
RED BIRD (De Graaff), well-rounded, overlapping petals of a fine white, solid texture, fiery orange-scarlet cup.	3-111-111	300.—	
A strong stem, short neck and sturdy foliage make this daffodil one of our best seedlings (see colorplate)  Rosa van Lima (P. D. Williams), perianth creamy white, cup lovely pink with lighter base. Exquisite show-	3-m-m	55.—	42.—
flower. A.M.H. 1948	2-m-m	500.—	
mith pink frill. A.M.H. 1949	2-m-m	3.50	each
shade. A.M.H. 1948	2-m-m	150.—	120.—
D.C.A.H. 1944  Sempre Avanti (De Graaff), creamy white perianth, bright	1-e-s	65.—	55.—
solario, pure white, perianth-yellow crown bicolor type	3-m-m 2-m-m	60.— 50.—	
Sonnica (De Graaff), one of the latest and best novelties, clear white perianth, large flat orange-red crown,			
A.M.H. 1943	3-m-m	75.—	60.—
Evelyn seedlings	2-m-m	90.—	75.—
yellowish margin. Exquisite showflower of rich coloring. A.M.H. 1948	3-m-m	150.—	120.—
Tunis (P. D. Williams), perianth white, large yellow cup, flushed coppery white	3-l-h	55.—	42.—
cup. A.M.H. 1948	3-m-m	150.—	120.—

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = large Blooming:  $\mathbf{e} = \text{early}$   $\mathbf{m} = \text{medium}$  1 = late Height:  $\mathbf{s} = \text{short}$   $\mathbf{m} = \text{medium}$   $\mathbf{h} = \text{high}$ 



Pomona (3-6)

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### Division 3.

# Small-Cupped Varieties.

(formerly: Barrii and some Leedsii).

3a.) Perianth colored, cup colored, not paler than the perianth.

,		1	•
		D.N. I p. 1000	D.N. II p. 1000
Alcida (Backhouse), star-shaped, creamy white perianth,		Ψ	•
flat pale yellow cup edged orange. Very fine free-flow-			
ering variety	3- <b>1</b> -m	60.—	50.—
<b>CHUNKING</b> (G. L. Wilson), broad clear golden perianth, deep red shallow cup, good novelty. F.C.C.H. 1950	2-m-m	500.—	
ROSE MARIE (De Graaff), pure white, broad and over-	2-111-111	300	
lapping perianth, orange cup nicely frilled	3-l-m	50.—	40.—
3b. Perianth white, cup colored.			
Firetail (Crossfield), creamy white, broad and overlapping			
perianth, cup edged orange-red, nicely frilled. Very			
attractive	2-m-m	60.—	50.—
Lady Diana Manners, pure white, yellow crown with red			
orange margin	2-e-m	55.—	42.—
LADY KESTEVEN (Backhouse). Undoubtedly one of the			
finest introduced by us. The perianth is of a pure, dazz- ling white, the cup is the deepest red ever seen	2-m-m	55	42
Lady Moore (Polman Mooy), creamy white perianth, cup	2-111-111	33	42
yellow with narrow red edge, extra for forcing	1-e-s		
La Riante, perianth white, cup red	1-e-m	55.—	42
Lilian Harvey (De Graaff), pure white perianth, fine			
orange-red crown	1-l-m	60.—	50
Mrs. Barclay (Polman Mooy), creamy white, overlapping	1 0 0	65	55.—
perianth, cup yellow edged red	1-e-s	05	55.—
ping perianth, wide soft yellow cup	2-m-m	- 55	42.—
Peggy (Williams), overlapping white perianth, cup yellow			
with red edge, tall, vigorous plant	2-I-m	75.—	60.—
POMONA (De Graaff). Pure white, wax-like perianth,			
with petals so much overlapping that they form a com-			
plete circle. Flat citron-yellow cup, flushed apricot, with			
small orange margin. Highly recommended (see color-plate)	2-e-m	55	45.—
Roslyn (De Graaff), perianth white, small frilled orange	2-0-111	00.	10.
cup. A.M.H. 1948. One of our latest introductions	2-m-m	2.50	each
Tilla Durieux (Backhouse), purest white, overlapping pe-			
rianth, orange cup with darker edge	2-m-m	55.—	42.—
Verger, pure white perianth with scarlet cup, a valuable	0	70	60
and very early forcer, E.F.A.H. 1948	2-e-m	70.—	60.—

### INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = largeBlooming: e = early m = medium 1 = lateHeight: s = short m = medium h = high

Division 4.		D.N. I p. 1000	
Double Varieties.		2	3
Cheerfulness, white, with creamy green, extra  Inglescombe, yellow  Irene Copeland, creamy white  LIVIA (Backhouse), sulphur yellow and orange, very	1-m-m 2-m-m 2-m-s	48.— 75.— 75.—	
graceful	2-e-m	55.—	50.—
red petals, unique flower; highly recommended	2-e-m	70.—	60.—
A.M.H. 1940	2-m-s	70.—	60
Telamonius Plenus (Van Sion), golden yellow	2-1-m	100,	80.—
Texas, (Backhouse), pale yellow and orange, large flower Twink (De Graaff), creamy yellow and orange, semi	2-1-m	70.—	60.—
double	2-e-m	60.—	50.—

Division 5.

# Triandrus Varieties.

These are the cyclamen-flowered daffodils with reflexing perianth. The flowers are more or less drooping, of elegant form and graceful habit.

### 5a.) Cup not less than two-thirds the length of the perianth.

Moonshine (De Graaff), perianth and cup creamy white,			
star-shaped, very attractive for the rock-garden	2-1-s	65.—	60.—
SHOT SILK (De Graaff). Charming variety, three flowers			
on a stem. Perianth and cup uniform creamy white,			
slightly starshaped, highly recommended for the rock-			
garden (see colorplate)	2-m-m	65	00.
Thalia, nice variety, tall stems, pure white	2-m-m	80.—	70

Division 6.

# Cyclamineus Varieties.

Cyclamineus blood like that of Triandrus, imparts such a distinct form to these daffodils, that a separate division has been made for its hybrids, which have rich yellow trumpets, straight and tube like, with perianths reflexed as in a cyclamen, very early-flowering.

### 6a) Cup not less than two-thirds the length of the perianth.

BERYL, very early, lowflowering rockgarden variety. Yel-			
low with dark yellow small trumpet	1-e-s	75.—	
FEBRUARY GOLD (De Graaff), perianth golden yellow,			
	1-e-s	65.—	60
pet, the only bicolored Cyclamineus, very good forcer,			
	1-e-s	0.50	each
GARDEN PRINCESS (De Graaff), one-colored dark gol-			
	1-e-s	45.—	35.—
	1-e-s	75.—	60.—
Wanda (De Graaff), dark golden yellow, good novelty.			
A.M.H. 1949	1-e-s	75.—	60.—
trumpet tinged orange, very early	1-e-s 1-e-s 1-e-s	0.50 45.— 75.—	each 35.— 60.—



Shot Silk (5-a)

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Division 7.

D.N. I D.N. II p. 1000 p. 1000

# Jonquilla Varieties.

7a.) Cup not less than two-thirds the length of the perianth.

Golden Sceptre (De Graaff), uniform golden yellow ..... 1-e-m 80.— 70.—

7b.) Cup less than two-thirds the length of the perianth.

Division 8.

### Tazetta Varieties.

Flowers with small cups, 2-5 to a stem.

(formerly: most Poetaz varieties.)

Anne Brita (De Graaff), a very attractive flower of out-			
standing quality, clear white perianth, bright red crown,			
very good forcer. A.M.H. 1942	2-m-m	70.—	50.—
<b>CRAGFORD</b> , perianth white, orange cup, the earliest and			
best novelty. F.C.F.C.H. 1940	2-e-s	80	70.—
Early Perfection (v. d. Schoot), creamy white perianth,			
flat, lemon yellow cup, early forcer	2-e-n1	65	55.—
<b>GERANIUM</b> , pure white perianth, deep orange-red cup	2-m-m	55	40
La Fiancee, perianth white, light orange cup		60.—	50.—
Laurens Koster (Vis), creamy white perianth, lemon-			
yellow cup	2-m-m	45.—	40.—
L'Innocence, pure white perianth, large soft orange cup		60.—	50.—
Orange Cup (Tromp), creamy white perianth, cup orange			
red	1-l-m	65.—	55.—
Scarlet Gem, perianth primrose yellow, cup deep-orange	1-l-s	60.—	50.—
ST. AGNES (Williams), beautiful variety with very flat			
rounded white perianth. The crown is flat and bright			
orange-scarlet	2-e-h	55	40.—
Winter Pride, perianth white, cup deep golden yellow		60.—	
remove 2 1100, permitted with the grade years with			

#### INFORMATION-COLUMN

(preceding prices)

Flowersize: 1 = small 2 = medium 3 = largeBlooming: e = early m = medium 1 = lateHeight: s = short m = medium h = high

### Division 9.

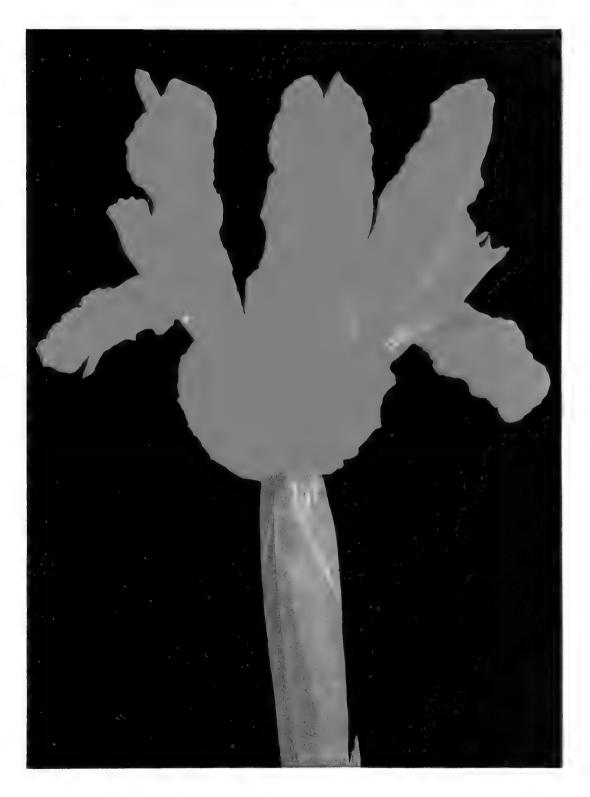
# Poeticus Varieties.

Flowers with white perianth and flat yellow e stained scarlet or red: sweet-scented.	eye or crow	n, more	or less
		D.N. I p. 1000	D.N. II p. 1000
Actea (Lubbe), very large pure white perianth, deep orange cup  Dulcimer (Engleheart), pure white perianth, yellow cup, edged red, flat and frilled, very late outside, but forces	3-e-n;	60.—	50.—
well	1-l-in	55.—	40.—
Edwina (De Graaff), purest white perianth, broad and overlapping petals, very flat cup, yellow edged red	2-e-s	55.—	40.—
Eifina (De Graaff), creamy white, most perfectly formed perianth, nearly round, with nice, deep orange crown Ornatus Maximus, a larger sport of Ornatus, very good	1-m-m	55.—	40.—
forcer	1-e-s	60.—	50.—
<b>SABINA</b> (De Graaff), very large, pure white perianth, crown glowing scarlet-orange with yellow centre. A			
very fine addition to this class	2-m-m	50.—	40.—
Sarchedon (Engleheart), pure white perianth, crown scarlet orange	3-1-m	60.—	50.—
margin. Extra quality and substance	2-m-m	55.—	40.—

Division 10.

# Species and Wild forms & Hybrids.

Albus Plenus Odoratus, snowy white, sweet scented	3-e-m	60.—	50 "
Campernellus Pienus, double yellow	3-e-m	30	
Jonquilla Simplex, single, sweet scented	3-e-in	25	
Jonquilla Flore Pleno, double, sweet scented	3_e_m	30	
, , , , , , , , , , , , , , , , , , , ,	J-C-III	30.—	



Pride of Holland (D. Trio)

	Top Size	1st. Size		3nd Size
CROCUS Spring-flowering.	p. 1000	p. 1000 \$	p. 1000 \$	p. 1000 \$
Blue and Purple.				
Early Perfection, dark blue Enchantress, porcelain blue, extra large Negroboy, very deep purple Purpurea Grandiflora, purple Queen of the Blues, soft blue REMEMBRANCE, dark lilac The Sultan, deep purple Named varieties	22.— 24.— 22.—	16.—	14.—	12.—
White.				
JEANNE D'ARC, very large Kathleen Parlow Snowstorm, extra White Lady, the largest pure white Named varieties Striped.	_	22.—	20.—	16.—
King of the Striped, white and blue striped  Pallas, white and soft blue  Striped Beauty, white and light blue  Named varieties	22.—	16.—	14.—	12.—
Yellow.				
Mammoth First size Second size Third size	30.— 24.— 20.— 16.—			
Blue and purple		16	14	12.—
White Striped All colors mixed  Autumn-flowering	~	22.— 16.— 17.—	20.— 14.—	16.— 12.— 13.—
Asturicus, dark violet	J.	26.—		
Longiflorus, lilac, striped purple Salzmanni, light violet Sativus, saffroon-purple Speciosus, blue. Blooms in a dry place without soil or water Zonatus, light blue. Blooms in a dry place without soil or water		26.— 40.— 20.— 9.—		
Spring- and Winterflo	wering			
Biflorus, white, striped lilac Biflorus Albus, pure white CHRYSANTHUS E. P. BOWLES, deep yellow Chrysanthus Fusco Tintus, dark yellow, outside brown Cloth of Gold (Susianus), golden yellow, striped brown	-	25.— 25.— 25.— 25.—		
Imperati, violet, fawn and black		28.— 20.— 12.—	1 Q	14
delicate blue, very early, for pots and naturalizing Versicolor, white, striped purple		14.—	22.—	
Vanguard, early		۷٠.—	44.—	10.—

# IRIS.

### Iris Hollandica (Dutch Iris).

As a result of thorough selection and experimenting, both in outdoor culture and forcing, we offer a collection of superior varieties, including some recent novelties of real merit.

novelties of real ment,	8 cm up. p. 1000	7/8 p. 1000	6/7 p. 1000
ALBERT VAN NIEROP, (De Graaff), standards white, falls clear yellow	28.—	18.—	10
<ul> <li>BLUE CHAMPION (Heere), blue, lips Lobelia blue, orange-yellow markings</li> <li>Golden Harvest, improved Yellow Queen</li> <li>H. C. van Vliet (De Graaff), violet blue, Indian orange stripe on the lip. Larger and earlier than Imperator</li> </ul>	60.— 30.—	40.— 20.—	20.— 12.—
(see colorplate) Imperator, blue Jeanne d'Arc (Heere), cream-white King Mauve (De Goede), campanula blue, lips greyish	25.— 28.— 30.—	15.— 18.— 20.—	8.— 9.— 14.—
blue with yellow blotch	40.— 25.—	30.— 20.—	20.— 14.—
(see colorplate)	<b>40.</b> — 60.—	35.— 50.—	25.— 30.—
ing between Wedgwood and the Dutch Irises White Excelsior (De Graaff), pure white, early forcer WHITE PERFECTION (De Graaff), the best white Iris raised up to now, very large flower, white all over, orange stripe on lips, 1st. cl. cert. 1945 (see color-	40.— 18.—	30.— 13.—	20.— 8.—
White Superior (De Graaff), pure white, deep sulphur yellow stripe on the lip, higher and more robust than	20.—	15.—	9.—
White Excelsior	20.—	15.—	9.—
willem Buys (De Graaff), very fine blue, when flower	18	13.—	8.—
ages; yellow stripe on the lip. A.M.H. 1944	30.—	20.—	14.—
Tingitana Hybrids.	10 cm up. p. 1000 \$	9/10 cm. p. 1000	8/9 cm. p. 1000
Wedgwood (De Graaff), standards blue, falls lighter blue	50.—	30.—	20.—
Iris Reticulata.		Topsize	fors Size
The violet-scented Iris, flowering outside in February, deep purple flowers with golden yellow blotch.  Var. J. S. Dijt, a new strain of the same form and size: ri red flowers with golden yellow stripe	ch nurnle	15.—	13.—
Server Jones Stripe	* * * * * * * * * * * * * *	40.—	



White Perfection (D. Irio)

Miscellaneous	Bulbs.	(all prices Top Size unless marked)	p. 1000
	p. 1000		p. 1000 \$
ALLIUM.	\$	GLOXINIAS	
Azureum Neapolitanum, early white		All Belgian varieties (named) IXIA.	
ANEMONES.  Single de Caen, mixed  Single, named varieties (Hollandia, Mr. Fokker, Sylphide, The		in 10 named varietiesin 20 named varieties Mixture	10.— 10.— 8.—
Bride, etc.)	16.—	LEUCOJUM (Snow flake).	
Single, mixed	18.—	Aestivum (summer snowflake) Vernum (spring snowflake) LILIUM.	45.— 32.—
etc.)	18.—	Candidum (N. & S. French)	
St. Bavo, mixed (crosses between Fulgens & Hortensis)	18.—	MUSCARI (Grape Hyacinth).	
BEGONIAS		Armeniacum, blue, large flower	14.—
Belgian-grown, tuberous rooted: single, double & multiflora		Azureum, sky blue	12.— 14.— 50.—
CAMASSIA.		ORNITHOGALUM.	
Cusicki, pale blue  Esculenta, deep purple  Leichtlini Alba, pure white  Coerulea, deep blue	14.— 70.—	PyramidaleUmbellatumOXALIS.	30.— 14.—
CHIONODOXA.	00.	Deppei	5.—
(Glory of the Snow).		Lasiandra	6.—
Gigantea, soft blue	12.—	RANUNCULUS.	
" Alba, pure white … Lucileae, bright blue, white centre Lucilea Alba Sardensis, dark blue	16.— 12.— 16.—	Persian in named varieties  " Mixed  Turban in named varieties  " Mixed  French in named varieties	18.— 17.— 22.— 20.— 16.—
ERANTHIS.		" Mixed	14
Cilicica, dark yellow	20.—	SCILLA.  Bifolia Blue Siberica, blue, top size ,, first size ,, second size	9.— 20.— 18.— 14.—
Denscanis Album	70.—	" Spring Beauty, blue, very large flower, top	
" Rose Queen " Mixed FRITILLARIA IMPERIALIS.		" size " first size " second third size	40.— 36.— <b>30.</b> —
Aurora, orange	700.—	SCILLA CAMPANULATA.	
Crown upon Crown, orange red Lutea Maxima, bright yellow Single Red, brown red Sulpherino, yellow Mixed	800	Blue	20.— 20.— 20.— 20.— 20.—
FRITILLARIA MELEAGRIS.		Peach Blossom, pink	36.—
(Guinea-Hen Flower or Checkered Lily).		Rose Queen, fine rose	20.— 20.— 20.—
Named varieties	30	SCILLA NUTANS.	
Purple	30.— 30.—	(Scotch bluebells).	
mixed	18	White Blue	20.— 20.—
GALANTHUS (Snowdrops).		Pink	20.—
Nivalis single, double	20.— 40.— 30.—	Rosea, pink Rubra, carmine red Mixed varieties	20.— 20.— 18.—

# Special Spring-Varieties for Rockeries.

### BOTANICAL TULIPS.

Biflora
Chrysantha
Cornuta Stenopetala (Acuminata)
Dasystemon (Tarda)
Eichleri
Fosteriana Princeps
" Red Bird
" Red Emperor (Mad. Lefeber)
Kaufmanniana in varieties
Kaufmanniana × Greigii hybrids
Marjoletti
Sylvestris (Florentina Odorato)

#### PARROT TULIP.

Rosy Cloud

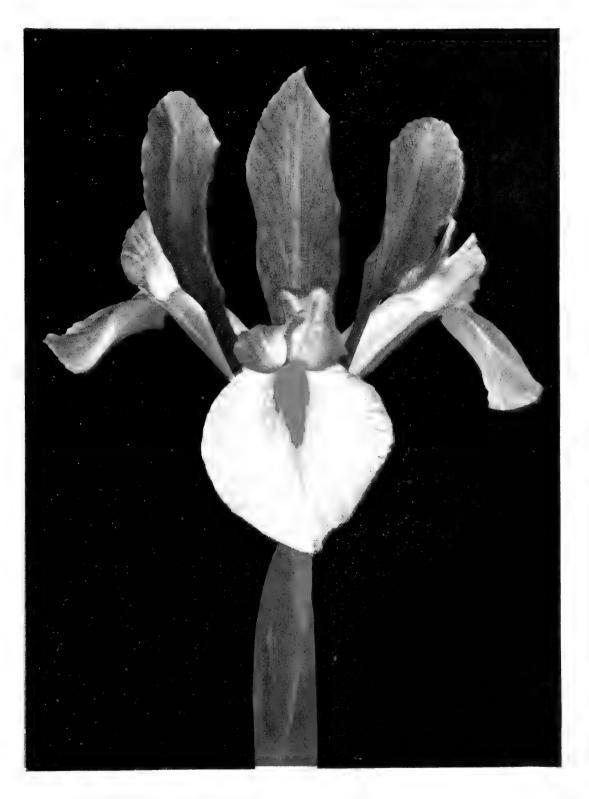
### DAFFODILS.

W. P. Milner (white trumpet)
Rosy Trumpet (pink trumpet)
Moonshine (Triandrus hybr.)
Shot Silk ,, ,, (See colorplate)
Beryl
February Gold (Cyclamin. hybr.)
February Silver ,, ,,
Garden Princess ,, ,,
Wanda ,, ,,

#### MISCELLANEOUS BULBS

Chionodoxa (Glory of the Snow)
Crocus (spring flowering)
Eranthus (Winter-aconite)
Fritillaria meleagris (Guinea-Hen Flower)
Galanthus (Snow drops)
Muscari (Grape Hyacinths)
Scilla Nutans (Scotch bluebells)
Scilla Siberica

The above items are described in our catalog



H. C. van Vliet (D. Irio)

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### GLADIOLI.

WE GROW A LARGE ACREAGE OF GLADIOLI. A LIST OF VARIETIES WE INTEND TO GROW IN 1956 WILL FOLLOW HEREWITH.

- **AKERENDAM**, pure white
- ACCA LAURENTIA, orange
- **AGNITA**, scarlet
- ALLARD PIERSON, salmon pink 1
- 2 ALFRED NOBEL, salmon pink
- AMERICAN EXPRESS, yellow 1
- 2 ARC DE TRIOMPHE, yellow
- 2 ATLANTIC, garnet red
- 2 BENJAMIN BRITTEN, magenta
- 3 BLOEMFONTEIN, salmon pink
- 3 BOULOGNE, claret
- 2 CARDINAL SPELLMAN, purple
- 2 DR. FLEMING, rose
- 1 FIRMAMENT, blue
- 3 FLOWERDREAM, pinkish-red
- 2 GEN. EISENHOWER, begonia-rose
- HAN VAN MEEGEREN, canary-yellow
- 2 HAWAII, mahogany-red
- HOPMAN's GLORY, yellow
- 2 IO WAGENAAR, carmine-red
- JOHANN STRAUSS, cochineal-red
- 1 LAVENDEL DREAM, lavender
- 2 **LEEUWENHORST**, pure-rose
- MANSOER, blood-red
- 1 MARIA GORETTI, pure white
- 2 MRS. MARKS MEMORY, reddish magenta
- 2 MEMORIAL DAY, peony-purple
- **MODERN TIMES,** crimson
- 2 MORNING KISS, white, pink flush
- 3 **NIEUW EUROPA**, geranium-red
- 2 **PACTOLUS**, salmon
- **PALET**, vermilion with crimson blotch
- PHILIPPO'S MEMORY, light lilac-rose 1
- 3
- PICARDY, salmon pink ROSE VAN LIMA, clear pink 2
- 2 SANS SOUCI, scarlet
- 2 SNOW PRINCESS, creamy-white
- 2 **SILHOUET**, lilac-grey
- SPIC AND SPAN, salmon
- **VANGUARD**, creamy, red spot
- WHITE AUTUMN, ivory white
- 1 = EARLY FLOWERING
- 2 = MIDSEASON FLOWERING
- 3 = LATE FLOWERING

### Terms of Sale.

(Subject to Government Regulations).

### Prices.

1. Prices are quoted net subject to market & currency fluctuations. When ordering less than 250 of one variety, the 1000 rate will be increased by 25 %.

### Ex warehouse.

2. Unless specifically otherwise agreed, all goods are sold ex warehouse Noordwyk (Holland), traveling at purchaser's risk and expense (also if sold f.o.b. U.S. or Canadian port).

# Incidental charges.

3. Cost of cases and packing, together with freight, forwarding, insurance, duty and handling charges are for purchaser's account and will be collected on arrival of the goods at port.

### Insurance.

4. Unless orders to the contrary are given, the usual marine insurance will be provided for at purchaser's cost.

### Payment.

5. All accounts are due 90 days from date of invoice; 2 % discount will be allowed for payment within 30 days after date of invoice. On overdue accounts  $\frac{1}{2}$  % interest per month, increased by collecting expenses, will be charged.

### Guaranty.

6. We guarantee all varieties to be true to name and description, to be sound and healthy at time of shipment, but no warranty is given for the results of planting or forcing.

#### References.

7. If at the time of shipment purchasers have not yet settled their previous year's account to any member of the Holland Bulb Exporters' Trade Sub-Group ("Ondervakgroep Export van Bloembollen") or when dealing with unknown customers who cannot supply good references, also in case of unsatisfactory information, we shall be authorized to cancel any orders placed with us.

### Claims.

8. Complaints or claims about the quality of goods supplied cannot be entertained unless made within 8 days after receipt of same. Claims relating to damage or condition of goods shall be accompanied by Lloyds' survey report or its equivalent. In case of non-arrival of goods at destination within a reasonable time after receiving advice of shipment from Holland, purchaser shall notify seller by cable.

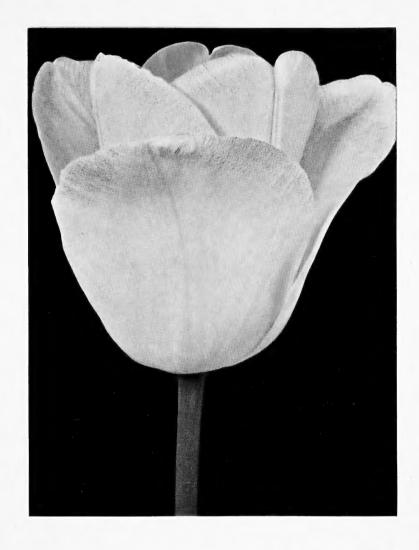
# Special agreements.

9. Verbal agreements cannot be considered, unless confirmed in writing.

### Crop.

10. All orders are accepted subject to normal general- or seller's crop.

By placing orders, purchasers are considered to agree to the above terms of sale.



Condé Mast (Cottage)



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